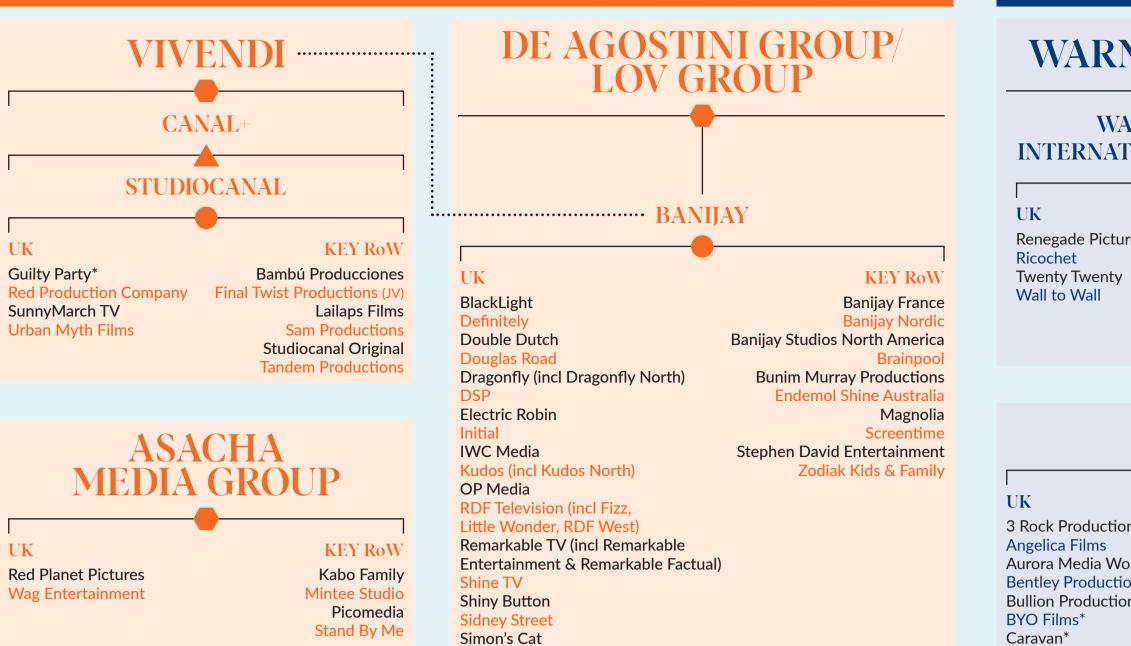
### EUROPE OWNED



The Comedy Unit

Tiger Aspect

Wild Mercury

Yellow Bird UK

Workerbee

Zeppotron

Znak TV

### **RTL GROUP**

FREMANTLE

JK	KEY RoW
Castlefield	Abot Hameir
Dancing Ledge Productions	The Apartment Pictures
uston Films	Blu
abel 1	Eureka
Vaked	Fiction Valley
alkback	Kwa
Thames	Lux Vide
Full Fat TV*	Monste
Aan Alive Entertainment*	Miso Films
Vild Blue Media*	Original Productions
	UFA
	Strong Productions

Strix Wildside



PROSIEBENSAT.1 RED ARROW STUDIOS

UK

Cove Pictures CPL Productions Endor Productions Nerd TV

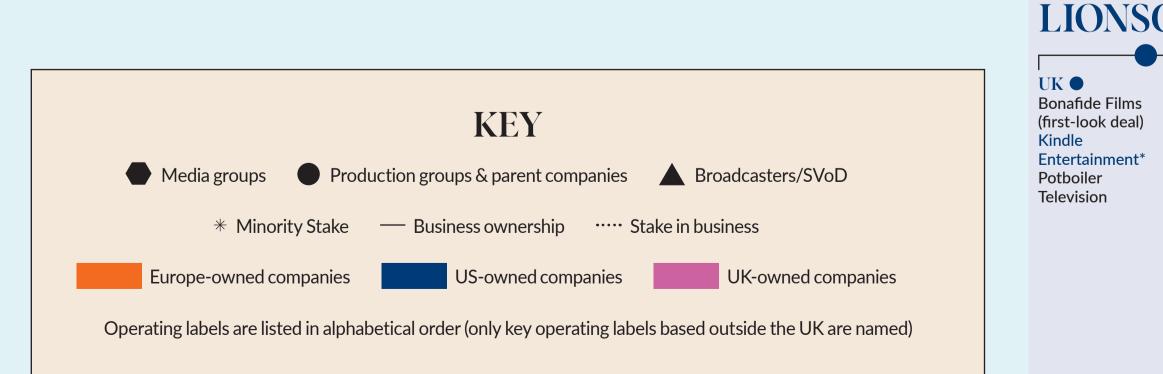
Dorsey Pictures Fabrik Entertainment Half Yard Productions July August Productions Kinetic Content Left/Right

**KEY RoW** 

# BROADCAST GLOBAL TV PRODUCTION MAP 2022

THE SHAPE OF THE CONSOLIDATED WORLD





## US OWNED

WARNER BROS DI	SCOVERY	JOHN N	MALONE		B
WARNER BROS INTERNATIONAL TELEVISION	WARNER BROS TELEVISION				BBC ST
UK KEY RoW Renegade Pictures Ricochet Twenty Twenty Wall to Wall WBITVP Australia WBITVP Belgium WBITVP France WBITVP Netherlands WBITVP New Zealand WBITVP Portugal WBITVP Spain	US Alloy Entertainment Blue Ribbon Content Telepictures Warner Horizon Unscripted Television	<b>LIBERT</b> Virgin Media	STX Entertainment Liberty Global has a 9.9% stake in ITV	UK MINORITY STAKE         Amazing Productions         Baby Cow Productions         Burning Bright Production         Clerkenwell Films         Cuba Pictures         Curve Media         Expectation         Firebird Pictures         House Productions	Brandeo Cor
				Lookout Point Moonage Pictures Sid Gentle Films	Kids & Mi Natural H
	ALL3MED			Various Artists	Sciend
Angelica FilmsNew PictureAurora Media WorldwideNorth OneBentley ProductionsObjective MBullion Productions*OptomenBYO Films*Raw	pert Media rs Pictures	KEY US All3Media America Bright Spot Content Lime Pictures Lion Television Main Event Media Maverick TV Objective Fiction America Objective Media Group Americ Relevé Entertainment Studio Lambert US Woodman Park Productions	KEY RoW All3Media Belgium All3Media Deutschland Filmpool South & Browse The Fiction Syndicate Tower Productions idtv Kura Productions Satellite Media	UK 12 Yard Productions Big Talk Productions Boom Cymru The Garden Genial Productions Happy Prince ITV Studios Continuing	ITV ST Bedrock Er Circle of Good Cap High Noon E Leftfield ITV Studio Sirens
	COMCAS	Τ		Drama ITV Studios Daytime Jeff Pope's Factual Drama Lifted Entertainment	Thinkfact Tomorro
SKY A SKY STUDIOS • UK Blast! Films Chrysalis Vision Talos F The Lighthouse Longboat Pictures Love Productions Sugar Films Transistor Films True North Productions True To Nature	US UNIVERSAI	NBC UNIVERSAL   . STUDIO GROUP   LINTERNATIONAL  LUDIOS   KEY RoW  Lark Productions  Matchbox Pictures  Tony Ayres Productions	NBC Bravo CNBC E! Hayu Peacock Universal Television Universal Television Alternative Studio Universal Content Productions Wilshire Studios	Mammoth Screen Monumental Television MultiStory Media NoHo Television OSF Patrick Spence Studio Plimsoll Productions Possessed Potato Quay Street Productions Rollercoaster Television Silverprint Pictures So Television Tall Story Pictures Twofour World Productions	
	DISNEY				
DISNEY STUDIOS  Disney Walt Disney Animation Studios Pixar Marvel Studios Lucasfilm Searchlight Pictures 20th Century Studios	& S ESP	PORTS A CONTENT & OPERATIONS •	ENTERTAINMENT	FEDERATION ENTERTAINMENT UK Federation UK KEY RoW Anonymous/Federation Cottonwood Media	KEY RoW Newen Franc Tuvalu Pupkin Nimbus De Mensen Reel One Zen
LICONSCAATCE UK • US Sonafide Films first-look deal) Kindle Intertainment* Otboiler Television •	<ul> <li>Awesomeness</li> <li>BET</li> <li>CMT</li> <li>Comedy Central</li> <li>MTV</li> </ul>	SAO Deggin BS News VIACOM VIACOM TERNATIONAL STUDIOS Blueprin Elevent Elevent Elevent Fable Pi Human Left Bar Silverga Stellify Stolen F	nt Television* Floresta Film Huaso h Hour Films* Lean-M ictures* Playmaker Media Media nk Pictures Statisfaction ate Media Group* Media Teleset	We Make Cheyenne Federation Fabula Pictures Federal Entertainment of America Animal Federation NEWEN UK Ringside Studios (incl B Side Film & TV) Further South Fictionhouse Joi Productions Slate Entertainment	ENDEAVOR CONTENT UK The Story Co The Ink Factor KEY RoW Blink49 Studi Nordic Dram Bon Factory Dreamchaser

#### UK OWNED

## BC

#### STUDIOS **N-HOUSE**

ed content omedy uing Drama I Originals nentary Unit Drama rtainment vents Entertainment & Family Ausic

**History Unit** ence Unit

#### **KEY RoW** Adjacent Productions Rapid Blue

### BRITBOX **INTERNATIONAL**

# STUDIOS

US Entertainment of Confusion aper Content n Entertainment eld Pictures dios America ns Media actory Media row Studios

#### **KEY RoW**

Apple Tree Productions Armoza Formats Bildergarden Entertainment Cattleya Cattleya Producciones Imago TV **ITV Studios Australia** ITV Studios Netherlands ITV Studios Sweden Tetra Media Studio Windlight Pictures

### **CHANNEL 4**

UK (UP TO 25% STAKE) **Big Deal Productions** Candour Productions Duck Soup Eagle Eye Drama **Firecrest Films** Five Mile Films Paper Entertainment Parable Proper Content Salamanda Media Spelthorne Community TV Spirit Studios Two Rivers Media **Uplands Television** Voltage TV Yeti Media

### OTHER GROUPS

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#### ANTHOLOGY

**STUDIOS Duchess Street** Mischief Screen Rockfleet Spark TV Sums Film & Media Woodcut Media ARGONON

Bandicoot Scotland BriteSpark Films Leopard Pictures Like a Shot Entertainment Nemorin Film & Video Studio Leo Windfall Films AVALON

Avalon Television Topical Television

#### SISTER

UK **Dorothy Street**\* South of the River Pictures\* **KEY RoW** SpringHill Company STV Primal Media **STV Studios** TIN ROOF MEDIA **Blink Films** Outline Productions TINOPOLIS UK

Fiction Factory Firecracker Mentorn Media **Pioneer Productions** 

### US

A. Smith & Co. Productions Magical Elves

ZINC MEDIA **Blakeway Productions Brook Lapping** Films of Record Red Sauce Tern Television Supercollider Rex

### **BARCLAYS**

With over 325 years of banking experience, we are committed to helping our customers, clients and colleagues, as well as the wider community. Barclays launched its specialist Media Team in 1986 as a response to changes in the market and we have continued to grow and evolve with the sector over the past three decades.

European giants and other global players

into the wider industry. It also highlights key production division labels for US studios,

This organogram provides a snapshot of the structure of the biggest players in global

produced from a UK perspective, offering a comprehensive take on how British producers fit production and represents several significant ownership changes of recent years. It has been

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THE SHAPE OF THE CONSOLIDATED WORLD

**CLOBAL TV PRODUCTION MAP 2022** 

**ISYNCHOME** 

When it comes to the media sector, Barclays provides support to a wide range of both UK and global media organisations and our network of banking specialists take great pride in developing and maintaining their sector expertise. Our clients benefit from our sector-specific market analysis and industry events, plus a bespoke approach to their funding needs, which are built around current priorities and long-term strategies.

We are deeply embedded in the sector and are able to deliver a broad range of different financing options, ranging from production and tax credit financing to corporate structures.

Over the last few years, Barclays has provided in excess of £1.5bn of committed facilities to the media sector. We have sponsored sector events and awards such as the Media Summit, Women in Film & Television Awards & the Broadcast Awards, as well as regularly attending key sector events and conferences such as MIPT V, MIPCOM and the Cannes Film Festival.

Innovation is at the heart of what we do and how we think, including using digital transformation to simplify our clients' banking.

In addition, our clients benefit from a range of programmes that promote employability and skills, including but not limited to Barclays LifeSkills, Code Playground and Barclays Student Digital Ambassadors. We are also addressing the sustainability challenges facing our planet by working towards becoming a net-zero bank by 2050 and offering a wide range of green financing and investment solutions to clients.

Learn more at: www.barclayscorporate.com/industry-expertise/ our-sector-coverage/technology-media-and-telecoms/



#### GLOBAL TV PRODUCTION MAP 2022 THE SHAPE OF THE CONSOLIDATED WORLD





#### Lorraine Ruckstuhl

With more than 25 years' experience in corporate and investment banking, Lorraine leads a team adustry Head, Technology, Media & Telecoms

Telephone: +44 (0)7917 503 442 and continues to evolve with the sector to enable our clients to achieve their goals. companies, Lorraine is focused on ensuring that the media team is at the forefront of innovation advice to the media sector. Working with streamers, broadcasters and independent production of dedicated Relationship Directors, who specialise in providing support, funding and specialist

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#### **Bich Woolford A.C.I.B.**

#### Relationship Director, Technology, Media and Telecoms

.esionage trale of content production and distribution, media rights management and acquisition and productions of recent times. He currently manages a portfolio of household names in the fields one-man bands, numerous West End theatre shows and some of the UK's most successful film Rich has been with Barclays Corporate for 34 years. During his time in media, he has looked after الأ

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#### sboU moI

acquisition. Tom has a particular interest in TV and probably watches too much of it. the UK and overseas, as well as corporate banking facilities to support with working capital or media spectrum, both large and small. He is experienced in providing finance against licences in fom has been part of the Media Team at Barclays for a decade, supporting businesses across the Selationship Director, Technology, Media and Telecoms -

moɔ.ɛvelɔred@fɛbob.mot :lisrn∃ 7616phone: +44 (0)7766 364 337

#### Iləwoq ənny.l

Senior Credit Manager within the TMT team, responsible for supporting clients and Relationship لاynne has been with Barclays Corporate for 33 years. In the past 10 years, she has been the Relationship Director, Technology, Media and Telecoms –

clients that includes several TV production companies, and film and TV distribution companies. Directors with their debt requirements. As Relationship Director, she now manages a portfolio of

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