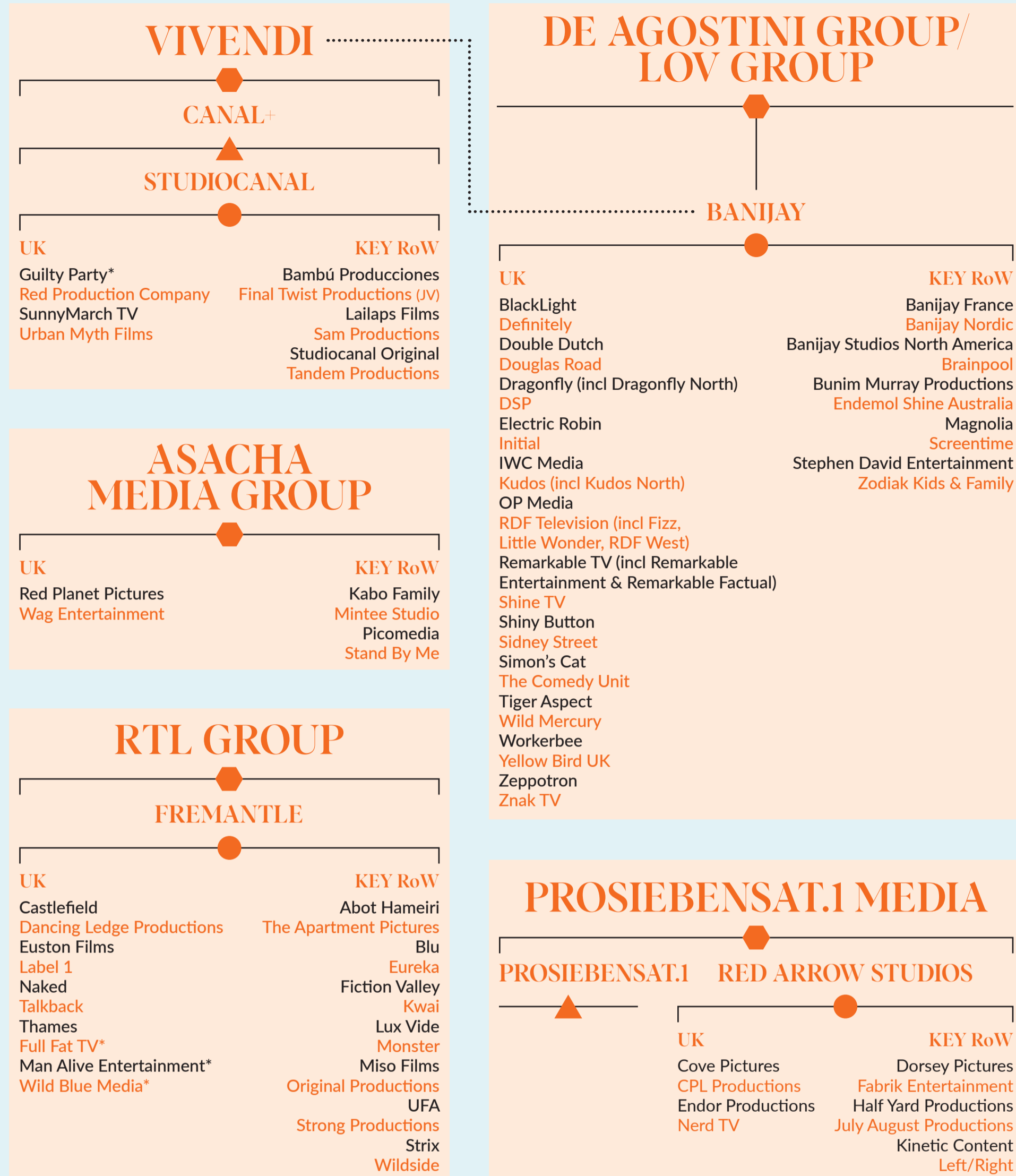


EUROPE OWNED



US OWNED



UK OWNED



BROADCAST

GLOBAL TV PRODUCTION MAP 2022
THE SHAPE OF THE CONSOLIDATED WORLD

Supported by



KEY

Media groups ● Production groups & parent companies ▲ Broadcasters/SVoD

* Minority Stake — Business ownership Stake in business

Europe-owned companies US-owned companies UK-owned companies

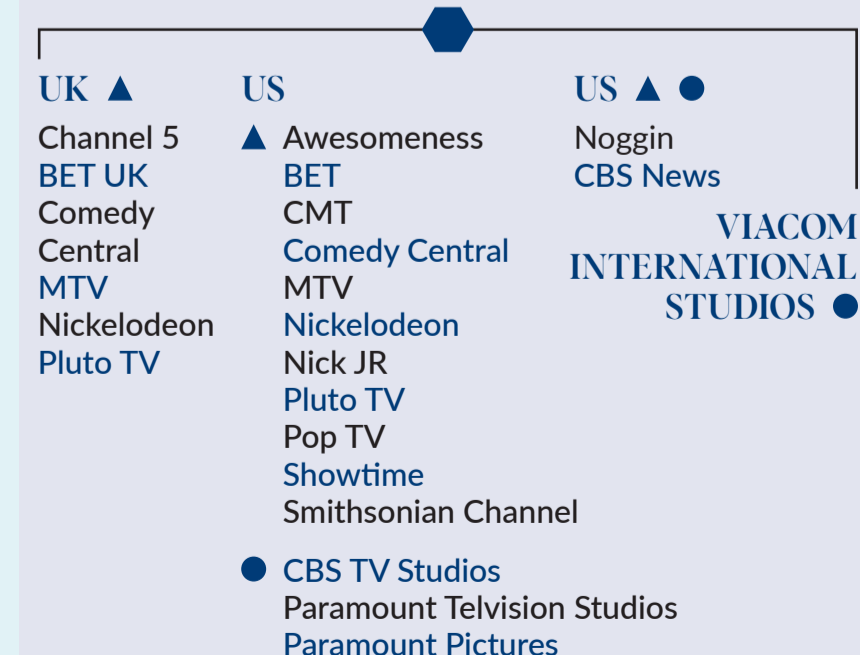
Operating labels are listed in alphabetical order (only key operating labels based outside the UK are named)



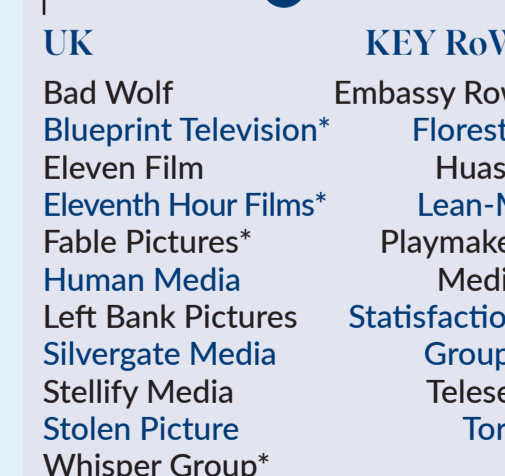
LIONSGATE



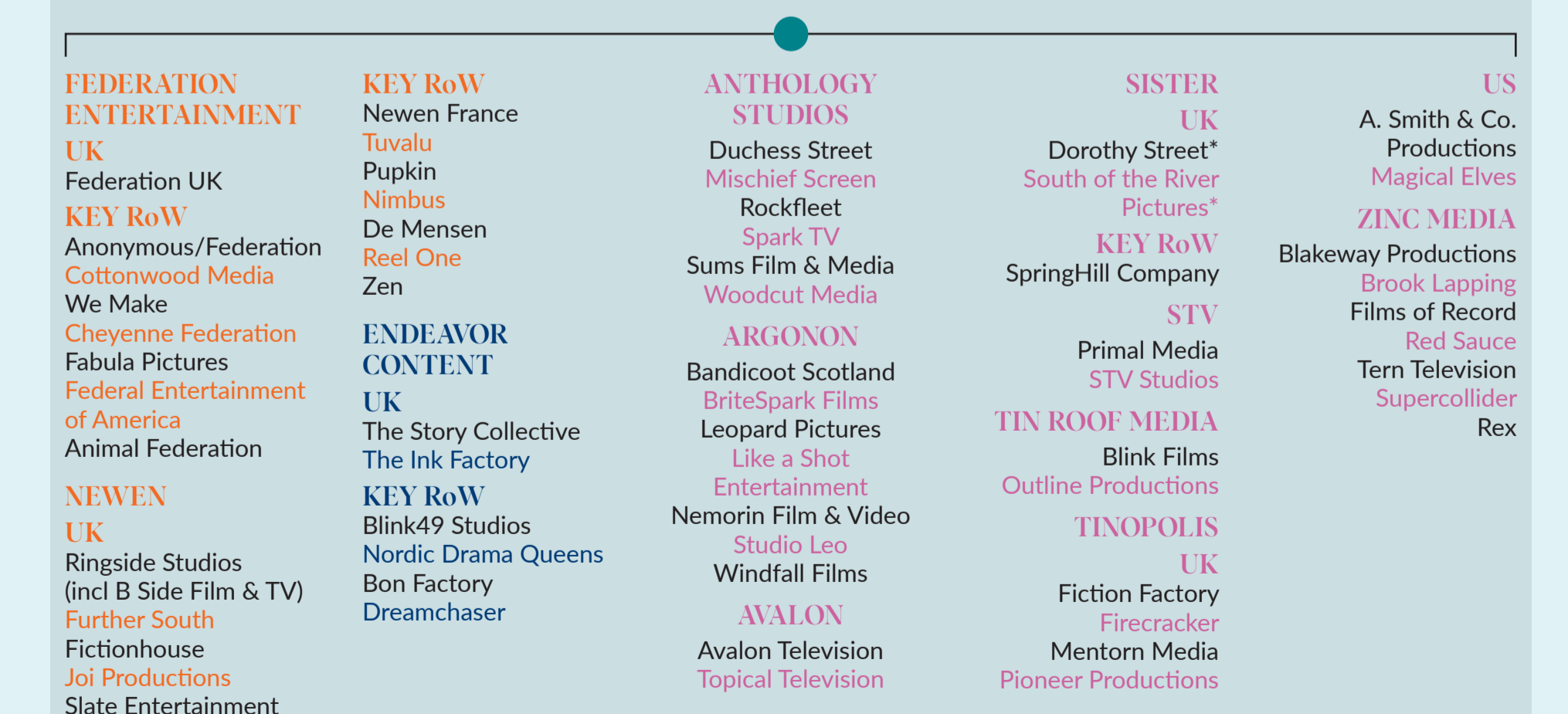
PARAMOUNT GLOBAL



SONY PICTURES TELEVISION



OTHER GROUPS





Lorraine Ruckstuhl
Industry Head, Technology, Media & Telecoms

With more than 25 years' experience in corporate and investment banking, Lorraine leads a team of dedicated advisors that includes several TV production companies, and firm and TV distribution companies. As a Senior Credit Manager within the IMT team, responsible for supporting clients and Relationship Directors with their debt requirements. Lorraine is also a Director of independent production companies, and continues to evolve with the sector to enable our clients to achieve their goals.



Tom Dods
Relationship Director, Technology, Media and Telecoms

Rich has been part of the Media Team at Barclays for a decade, supporting businesses across the media spectrum, both large and small. He is experienced in providing finance against licences in one-man bands, numerous West End theatre shows and some of the UK's most successful film productions of recent times. He currently manages a portfolio of household names in the fields of content production and distribution, media rights management and acquisition and talent agencies.



Rich Woolford A.C.I.B.
Relationship Director, Technology, Media and Telecoms

Rich has been with Barclays Corporate for 24 years. During his time in media, he has worked after acquisitions, Tom has a particular interest in TV and probably watches too much of it. the UK and overseas, as well as corporate banking facilities to support with working capital or media spectrum, both large and small. He is experienced in providing finance against licences in one-man bands, numerous West End theatre shows and some of the UK's most successful film productions of recent times. He currently manages a portfolio of household names in the fields of content production and distribution, media rights management and acquisition and talent agencies.



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 **BARCLAYS**

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With over 325 years of banking experience, we are committed to helping our customers, clients and colleagues, as well as the wider community.

Barclays launched its specialist Media Team in 1986 as a response to changes in the market and we have continued to grow and evolve with the sector over the past three decades.

When it comes to the media sector, Barclays provides support to a wide range of both UK and global media organisations and our network of banking specialists take great pride in developing and maintaining their sector expertise. Our clients benefit from our sector-specific market analysis and industry events, plus a bespoke approach to their funding needs, which are built around current priorities and long-term strategies.

We are deeply embedded in the sector and are able to deliver a broad range of different financing options, ranging from production and tax credit financing to corporate structures.

Over the last few years, Barclays has provided in excess of £1.5bn of committed facilities to the media sector. We have sponsored sector events and awards such as the Media Summit, Women in Film & Television Awards & the Broadcast Awards, as well as regularly attending key sector events and conferences such as MIPT V, MIPCOM and the Cannes Film Festival.

Innovation is at the heart of what we do and how we think, including using digital transformation to simplify our clients' banking.

In addition, our clients benefit from a range of programmes that promote employability and skills, including but not limited to Barclays LifeSkills, Code Playground and Barclays Student Digital Ambassadors. We are also addressing the sustainability challenges facing our planet by working towards becoming a net-zero bank by 2050 and offering a wide range of green financing and investment solutions to clients.

Learn more at: www.barclayscorporate.com/industry-expertise/our-sector-coverage/technology-media-and-telecoms/

This organogram provides a snapshot of the structure of the biggest players in global production and presents several significant ownership changes of recent years. It has been produced from a UK perspective, offering a comprehensive take on how British producers fit into the wider industry. It also highlights key production division labels for US studios, European giants and other global players

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GLOBAL TV PRODUCTION MAP 2022

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